

**FROM LEONARDO TO CALDER - GENIUS ON SHOW AT
TEFAF MAASTRICHT'S SILVER JUBILEE
16 – 25 MARCH 2012**



*Drapery study by Leonardo da Vinci (1452-1519)
240x193mm. Courtesy of the Fondation Custodia, Paris*

Helvoirt, 18 January 2012. **TEFAF Maastricht**, the world's finest art and antiques fair, has always insisted on exhibiting only the best. Two very different displays of artistic genius will be part of The European Fine Art Fair's **Silver Jubilee** celebrations at the MECC (Maastricht Exhibition and Congress Centre) in the southern Netherlands from **16 – 25 March 2012**. An **exhibition of master drawings** by some of the greatest artists in history, including Leonardo da Vinci, Guercino, Rembrandt van Rijn and Peter Paul Rubens, has been loaned by the Fondation Custodia in Paris. In sharp contrast **the first-ever BMW Art Car**, created by the American artist Alexander Calder in 1975, will also be on show at TEFAF 2012.

The loan exhibition of rarely-seen masterpieces in the TEFAF Paper section of the Fair is entitled **The Director's Choice: Master Drawings from the Fondation Custodia in Paris**. The Fondation, just a short distance from the Assemblée Nationale in the French capital, houses the superb collection built up by Frits Lugt (1884-1970) and his wife To Lugt-Klever (1888–1969). Lugt, one of the most important figures in the history of Dutch collecting, acquired drawings, paintings, miniatures, prints, sculpture and many other works of art.

The exhibition at TEFAF will focus entirely on Lugt's collection of drawings and has been selected by Ger Luijten, director of the Fondation Custodia, around the theme 'studying on paper'. Lugt wanted to understand the artistic process and so his collection focuses strongly on preparatory drawings for paintings and works done by artists to practice. The exhibition concentrates on ten different types of drawings, including draperies, nudes, figure studies, faces, animals, trees and studies of light and dark. Rare sketchbooks will be included in the show.



Study of a nude child for the infant Christ
by Guercino (1591-1666), 254x197mm



The healing of the mother-in-law of St Peter by
Rembrandt van Rijn (1606-1669), 171x189mm

Both courtesy of the Fondation Custodia, Paris

Among the highlights of the exhibition will be *Drapery study* by Leonardo da Vinci, a work on linen which perfectly illustrates the Renaissance master's technique, a closely related study by Lorenzo di Credi, a stunningly beautiful red chalk *Study of a nude child for the infant Christ, seated on the Virgin's knee* by Guercino and *The healing of the mother-in-law of St Peter* by Rembrandt van Rijn.



The first-ever BMW Art Car designed
by Alexander Calder in 1975



Turkish Delight (1974) by Alexander Calder (1898-1976)
to be exhibited at TEFAF 2012 by Salis & Vertes

The BMW Art Car project was founded in 1975 by the French racing driver and auctioneer Hervé Poulain who asked the American artist Alexander Calder to produce a bodywork design for the car Poulain drove in the Le Mans 24 Hours race. Since Calder's work, many of the world's most renowned artists have created BMW Art Cars, including David Hockney, Roy Lichtenstein, Robert Rauschenberg, Andy Warhol and Jeff Koons. Now the original Calder car, created just a year before his death, will go on display at TEFAF 2012. Calder, whose abstract mobiles were some of the most innovative sculptures of the 20th century, produced a bodywork design with strong bold lines and powerful colours for the BMW 3.0 CSL.

Several exhibitors at TEFAF 2012 will have works by Calder for sale. Salis & Vertes of Zürich and Salzburg will have *Turkish Delight*, made in in 1974 just a year before the BMW Art Car. Other dealers with Calder's on their stands will include Hammer Galleries of New York, Kukje Gallery/Tina Kim Gallery of Seoul and New York, Galerie Berès of Paris, Keitelman Gallery of Brussels and Ben Brown Fine Arts from London. New

Showcase exhibitor Didier Ltd, also from London, will be bringing three pieces of jewellery by Calder to the Fair.

Images of many of these and some 400 other highlights of the Fair are available at www.tefaf.com under press.

Other events marking TEFAF's Silver Jubilee will include **a symposium to discuss the art market** and **an exhibition of works of art sold over the past 25 years at the Fair** at the Museum aan het Vrijthof in Maastricht. The symposium, *Change and Challenges – the art market's past 25 years and its future*, will take place on Friday 16 March while the museum exhibition will be open to the public from Wednesday 14 March until Sunday 25 March.

Change and Challenges – the art market's past 25 years and its future will be held at the MECC on the morning of Friday 16 March. Dr Clare McAndrew will launch her Art Market Report *The International Art Market in 2012* at the symposium. Speakers will include Professor Rachel Pownall, Associate Professor of Finance at Tilburg University, and Fabian Bocart, Quantitative Research Director at Brussels-based Tutela Capital. A panel discussing whether art should be bought for love or as an investment will include a leading museum curator, a private collector, a senior figure from an art investment fund and a tax expert.

The Museum aan het Vrijthof. TEFAF has become the principal sponsor of this museum in Maastricht as a way of thanking the city for the hospitality that it has shown the Fair over the past 25 years. The museum has recently been renovated and expanded and during TEFAF 2012 will display 25 works sold by the original TEFAF exhibitors at the Fair. The exhibition from 14 to 25 March will include a Pieter Brueghel painting sold by the London dealer Johnny van Haeften, a work by Lucas Cranach sold by Bernheimer-Colnaghi of Munich and a Louis XVI table by J.H. Riesener, a sale by Salomon Stodel Antiquités of Amsterdam.

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Art, more than an Asset

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA Art. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition. www.axa-art.com

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For Belgium/Luxemburg/Estonia:

Truuske Verloop
Heidestraat 12, 2520 Emblem, Belgium
Tel. +32 (0)497-48 59 67
E-mail verloop@telenet.be

Other countries

The European Fine Art Foundation
Titia Vellenga, Madelon Strijbos
Broekwal 64
5268 HD Helvoirt, Netherlands
Tel: +31 (0)411-646 440
Fax: +31 (0)411-645 091
E-mail: press@tefaf.com